

SOLAR PLEXUS is a rather komplex, but at the same time clear and simple interpretation of the solar system and the philosophical and metaphorical associations it gives.

The eleven parts of the suite each represents one personality from the great system of balance.

- Page**
- 2) *Sol* The origin of everything is of course the **SUN** itself, the creator and lifegiving light, beautiful, glowing, warm and with many, or all, colours.

 - 4) *Mercurius* The closest drabant to the Sun is **MERCURY**, a very little, quick, almost invisible, messenger, burnt to dust, but still rapidly moving, circling around the giant stove. The music takes this moving, little tricky, joyfull, joking character as a theme.

 - 6) *Venus* As an earthly twin, covered in clouds, mystic, from us invisible surface, hot and shining evening star, this is **VENUS**, the symbol of love and diffuse longing, musically dressed in a serial, twelve-tone variation form, with shady, gloomy mood.

 - 8) *Tellus* Comes our **TELLUS**, mother earth, musically presented in a rather familiar way; a melody, a song that can be picturing life in a day or just some incidents in the countryside

 - 10) *Mars* **MARS** is considered a red war planet by many, it is also one twin of the earth, though smaller, but filled with myth, energy from maybe ancient waters flowing, from icy polar caps, from seasons changing and stories of little green soldier war-men...

 - 12) *Asteroids* Maybe there were a tenth planet once, outside Mars; there are millions of rocks, and stones, and semi-planets, **ASTEROIDS**, floating around there in space, small sparkles, splinters, from something, or maybe just a planet that never managed to tighten itself together to a globe. The music is broken into small, small fragments and gestures

 - 13) *Jupiter* Maybe the Asteroids were torn to pieces by the strength of the greatest planet in the system, the giant **JUPITER**, an enormous ball of gas, ice cold, poisonous, with a terrifying but beautiful red spot of thunderstorm ever visible on the surface. The music builds a great forceful bow, or bridge of power, disturbed only by some short glimpses of blazes in the Jupiter blizzards.

 - 14) *Saturn* The strange face of the second giant, the rings of **SATURN**, like a solar system in miniature, with billions of stones forming the disc surrounding the gas planet. The music makes you almost seasick, with its unstable ground and wobbling intonation.

 - 16) *Uranus* Two unknown twins also are giants; far, far out, we find **URANUS**, the strangest of them all, as it is rolling through space like a dice, or a ball, not up-right rotating, glowing with radiation, dangerous and mystic, enormous powers, like a musical nuclear plant.

 - 18) *Neptunus* The second of the unknown secret twins is **NEPTUN**, it is always covered in gas clouds and floats like a quick and speedy watery well, and suddenly - it's gone.

 - 19) *Pluto* You cannot see it, mankind could almost not find it, as it is SO far away, and SO little, for being a planet. **PLUTO** is hardly bigger than our moon, it is almost minus 230 degrees cold, and ice, ice dead, and it takes almost 250 years for it to make one turn around the Sun...

Flute Solo

[illegible]

tr
mp *poco* *mf* *piú intensa poco á poco*

ff *mf* *sfp* *pp*

rigoroso 6 6 6 *p*

repete ad lib
x volta con rall.

poco a poco
perdendosi

Detailed description: This musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various articulations including trills (tr), triplets (3), and slurs. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second staff continues the melodic line with fortissimo (ff), mezzo-forte (mf), sforzando (sfp), and pianissimo (pp) markings. The third staff is marked 'rigoroso' and contains several sixteenth-note runs, some of which are grouped with a '6' indicating a sextuplet. It includes a piano (p) dynamic. The fourth staff concludes the piece with a mezzo-forte (mf) dynamic, a repeat sign, and a final melodic phrase. Performance instructions include 'repete ad lib x volta con rall.' and 'poco a poco perdendosi'.

MERCURIUS

Curioso, helioso

Flute Solo

The musical score for the Flute Solo, titled "Mercurius", is written in 6/8 time. The tempo and style are indicated as "Curioso, helioso" with a tempo marking of 172. The score consists of six staves of music, featuring various dynamic markings, articulations, and fingerings.

Staff 1: Starts with a tempo marking of 172. Dynamics include *p*, *f*, *sf*, *pp*. Articulations include trills (*tr*) and fingerings (3, 5). The staff ends with a double bar line.

Staff 2: Dynamics include *fz*, *pp*, *f*, *mf*, *sf*, *mp*. Articulations include trills (*tr*) and fingerings (3, 5). The staff ends with a double bar line.

Staff 3: Dynamics include *sf*, *ff*, *mp*, *p*, *mf*, *p*. Articulations include trills (*tr*) and fingerings (3, 5). The staff ends with a double bar line.

Staff 4: Dynamics include *rfz*, *mp*, *sf*, *pp*. Articulations include trills (*tr*) and fingerings (3, 5). The staff ends with a double bar line.

Staff 5: Dynamics include *fp*, *sf*, *f*, *mp*, *fp*, *p*, *ppp*. Articulations include trills (*tr*) and fingerings (3, 5). The staff ends with a double bar line.

Staff 6: Dynamics include *f*, *pp*, *f*, *mp*, *p*. Articulations include trills (*tr*) and fingerings (3, 5). The staff ends with a double bar line.

Mercurius

Curioso, helioso

Flute Solo

170

f *sfz* *pp*

fz *pp* *f* *mf* *sf* *mp*

sfz *ff* *mp* *p* *mf* *p*

rff *mp* *sfz*

fp *pp* *sfz* *f* *mp* *fp*

p *ppp* *f* *pp*

tr *gliss* *tr*

This page of musical notation consists of seven staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth-note patterns with triplets and slurs, with dynamics ranging from *f* to *pp* and *sfp*. The second staff continues the melodic line with a *cresc p á p* marking. The third staff shows a *cresc p á p* and a *ff* dynamic. The fourth staff is marked *ff* and includes a *sfz* (sforzando) marking. The fifth staff features a *fff* (fortississimo) dynamic and a *ppp* (pianississimo) dynamic. The sixth staff includes a *cresc p á p* and a *fff* dynamic. The seventh staff is marked *fff* and includes a *mp* (mezzo-piano) dynamic. The notation is dense with many slurs, ties, and fingerings, indicating a technically demanding piece.

f *mp* *pp* *f* *sfp*

mp *cresc p á p*

sfp *mp* *cresc p á p* *ff* *mp*

ff *sfz* *sfp*

sfp *fff* *ppp*

cresc p á p *fff* *mp* *mp* *ff* *fff*

fff *fff* *fff* *fff* *fff*

♩ = 60
Diffuso

Flute Solo

$\text{♩} = 60$
Diffuso

ppp *f* *p* *fp* *ppp*

mf *sfz* *mp* *f* *ppp* *f* *pp* *mp* *ppp* *f* *ppp*

sfz *mp* *f* *pp* *mp* *ppp* *f* *ppp*

senza tono *sibilante ma poco á poco piú suono* *cresc p á p* *f* *mp* *ff* *gliss*

f *pp* *sfz* *p* *ppp* *ff* *sfz* *f* *mp*

First staff of musical notation. It begins with a treble clef and a key signature of one flat. The melody features several triplet markings (3) and dynamic markings: *ff*, *p*, *ff*, *sfp*, *pp*, *fz mp*, *pp*, *cresc p á p*. A trill (tr) is indicated over a dotted note. The staff concludes with a final triplet and a fermata.

Second staff of musical notation. It continues the melody with dynamic markings: *cresc p á p*, *ff*, *pp*, *mp*, *ppp*, *cresc p á p*, and *ff*. It includes a trill (tr) and a sixteenth-note triplet (3). A slur with the instruction "sibilante ma poco á poco piú suono" spans across the staff. The staff ends with a sixteenth-note sextuplet (6) and a fermata.

Third staff of musical notation. It features dynamic markings: *mp*, *f*, *p*, *pp*, *ppp*, *pppp*, *ppp*, and *cresc p á p*. It includes a trill (tr) and a triplet (3) marked "senza tono". A slur with the instruction "sibilante ma poco á poco piú suono" spans across the staff. The staff ends with a triplet (3) and a fermata.

Fourth staff of musical notation. It begins with a treble clef and a key signature of one flat. The melody features dynamic markings: *mf*, *mp*, *p*, *pp*, and *pppp*. It includes a glissando (gliss) marking and a slur with the instruction "sibilante ma poco á poco piú suono". The staff ends with a fermata.

TELLUS

Flute Solo

Cantando ♩ = 70

mp *sonoro* *poco* *mf* *p* *subP* *ppp* *Energico* *f* *p*

molto rit

The musical score for 'TELLUS' is a flute solo. It begins with a tempo marking of 'Cantando' and a quarter note equal to 70 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic and a 'sonoro' (sonorous) instruction. The melody is characterized by wide intervals and slurs. The second staff introduces a mezzo-forte (*mf*) dynamic and includes a triplet. The third staff features a piano (*p*) dynamic and a 'subP' (sub-piano) instruction. The fourth staff contains a 'ppp' (pianissimo) dynamic and a 'molto rit' (molto ritardando) instruction. The piece concludes with an 'Energico' (energetic) section marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a final triplet. The key signature changes from one sharp (F#) to no sharps or flats (C major) at the end of the fourth staff.

incalzando *p á p* *mp* *p* *f* *string*

calmando *mp* *Tempo I* *giocoso* *mf* *sub p*

incalzando p á p *f* *calmando*

mp *p á p diminuendo*

Mars

$\text{♩} = 170$

Sgargiante

Flute Solo

The musical score for the Flute Solo is written on five staves. It begins with a tempo marking of $\text{♩} = 170$ and a dynamic of *ppp*. The first staff features a *Sgargiante* section with *fl.z.* markings and dynamics ranging from *ppp* to *ff* and *mp*. The second staff continues with *ff*, *sfp*, *mp*, and *p* dynamics, including trills (*tr*) and a *fl.z.* section. The third staff includes a *gliss* marking, triplets (*3*), and dynamics from *mp* to *sfz*. The fourth staff features triplets, trills, and dynamics from *p* to *rfz*. The score concludes with a *f* dynamic. Performance instructions include *fl.z.* (flute solo), *tr* (trill), *gliss* (glissando), and *3* (triplet). Dynamic markings include *ppp*, *ff*, *mp*, *f*, *p*, *sfp*, *sfz*, and *rfz*. The piece ends with the instruction *sing low note*.

Musical score for a string ensemble, featuring five staves with various musical notations including dynamics, articulation, and performance instructions.

Staff 1: Dynamics include *ffmp*, *fff_{ten}*, *pppp*, *mp*, and *pp*. It includes a trill (*tr*) and triplet markings (*3*).

Staff 2: Dynamics include *ff*, *mp*, *pp*, *cresc p á p*, and *f*. It includes a trill (*tr*), triplet markings (*3*), and performance instructions: *Meno, ma p á p accel* and *a.t.*.

Staff 3: Dynamics include *fp*, *pp*, *f*, *mp*, and *f*. It includes triplet markings (*3*) and a performance instruction: *fl.z.*.

Staff 4: Dynamics include *ff*, *mp*, *f*, and *fffz ppp*. It includes triplet markings (*3*) and a performance instruction: *whistletones*.

Additional markings include *fl.z.* (flageolet), *tr* (trill), *sing ciss'* (sing ciss'), *sing low notes*, and *string p á p*.

Asteroids

Flute Solo

Scheggiando $\text{♩} = 88$

mp *fz* *fz* *fz mp* *pp* *f* *pp* *ff* *mp*

fl.z.

whistle in flute

ff *mp* *f* *mf* *ffz* *ppp* *p* *ff* *p* *pp* *p* *poco agitato* *a.t.* *sfz*

mf *rfz* *fz* *pp* *mp* *p* *sfz* *f*

p *fmp* *fff* *mf* *ff* *mp* *p* *stringendo* *sfmp*

f *mp* *ff* *ppp* *p* *rfz* *rfz* *rfz* *f* *pp* *ppp* *pppp*

13

 $\bullet = 63$ ff

sf

ff

 f m $\overline{fff}$

fff *sempre*

$$fff$$

pp

ffff

$$fff$$
$$ff$$
 f m_j f ff

ppp

gliss from 1/2 d-key

gliss from 1/2 d-key

ppp *ppp* *mf* *pp* *ff* *mp* *p*

tr *tr* *tr*

3 3

Three staves of musical notation. The first staff contains a melodic line with trills (tr), triplets (3), and various dynamics: *p*, *sfz*, *sfz*, *mp*, *f*, *ff*, *fff*, *sfz*, *mp*, *f*, *p*. The second staff continues the melodic line with dynamics: *ff*, *mf*, *mp*. The third staff features a glissando from 1/2 d-key and dynamics: *pp*, *mp*, *p*, *mf*, *pp*, *morendo p á p*, *ad lib*. The score includes various musical symbols such as trills, triplets, and dynamic markings.

URANUS

Flute Solo

irradianto =84

p *mf* *fp* *f* *p* *rfz* *mp* *rfz* *f* *p* *serrato*

slap secco *slap secco* *irradianto*

simile *mp* *p*

ff *p* *fz* *p* *mf* *mp*

serrato *ppp* *pp* *f* *pp* *bisbigliante poco á poco piú energico* *sfp* *sfz* *slap*

mp

sffz *mf* *sffz* *sffz* *f* *sffz* *mp*

f *sfp* *sfp* *sfp* *fff* ten

fff ten *ffff* *mf* *p* *mp* *ppp* *ppp*

bisbigliante

mp *fp* *ppp* *mp* *ppp* *p* *ppp*

Detailed description: This musical score consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of slurs and accents, with dynamics ranging from *sffz* to *mp*. The second staff starts with a forte (*f*) dynamic, followed by *sfp* and *fff* ten. The third staff includes *fff* ten, *ffff*, *mf*, *p*, *mp*, and *ppp*, with a *bisbigliante* marking over a triplet. The fourth staff continues with *mp*, *fp*, *ppp*, *mp*, *ppp*, *p*, and *ppp*, also featuring a triplet. The notation includes various note values, rests, and articulation marks like slurs and accents.

Neptunus

$\text{♩} = 80$

Diffuso, rotolando

Flute Solo

The musical score for the Flute Solo in Neptunus consists of five staves. The first staff begins with a tempo marking of $\text{♩} = 80$ and the instruction *Diffuso, rotolando*. The first staff contains the following dynamics and instructions: *pppp*, *quasi senza ton p á p piú suono*, *peró giammai chiaro*, *ppp*, and *pp*. The second staff includes *p á p sbuffando*, *poco ton*, *peró giammai chiaro*, *rfz*, *p*, *mp*, and *ppp*. The third staff features *mp*, *mp*, *ppp*, and *pp*. The fourth staff contains *pp*, *ppp*, *p á p sbuffando*, *rfz*, *poco ton*, *peró giammai chiaro*, *p á p sbuffando*, *p*, *mp*, and *pp*. The fifth staff is marked *volti ad lib* and ends with the instruction *niente*.

PLUTO

19

Misterioso é nebbioso

Flute Solo

The musical score for the Flute Solo of Pluto consists of six staves. The first staff begins with the tempo/mood marking *Misterioso é nebbioso*. The notation includes various dynamics such as *pppp*, *ppp*, *pp*, *p*, *mp*, *mf*, and *ppp*, along with performance instructions like *poco ansia*, *scur*, *senza vibrato*, *pocchissimo*, *whistle tones*, *quasi vento*, *fremito*, *di lontano*, *souffl.*, and *al niente*. The score also features several trills (*tr*), triplets (indicated by a '3' over a bracket), and a sextuplet (indicated by a '6' over a bracket). The notation includes various note values, rests, and articulation marks.